



Approved by:

Robbie

Ready To Rock

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Side Step Right, Behind, & Out, Cross, Side Step Left, Behind, & Out, Cross Step right to right side. Cross left behind right. Jump/step right out to right side. Step left out to left side. Cross right over left. Step left to left side. Cross right behind left. Jump/step left out to left side. Step right out to right side. Cross left over right.	Side Behind & Out Cross Side Behind & Out Cross	Right Left Right
Section 2 1 2 3 4 5 & 6 7 – 8	Dwight Swivels, Chasse, Diagonal Back Rock Swivel left heel to right touching right toe beside left. Swivel left toe to right touching right heel diagonally forward right. Swivel left heel to right touching right toe beside left. Swivel left toe to right touching right heel diagonally forward right. Step right to right side. Close left beside right. Step right to right side. (Facing left diagonal) Rock back on left. Recover forward onto right.	Toe Heel Toe Heel Side Close Side Rock Back	Right On the spot
Section 3 1 – 2 3 – 4 5 – 6 & 7 – 8	Diagonal Rocking Chair, Side, Hold With Clap, & Side, Hold With Clap (Still on left diagonal) Rock forward on left. Recover onto right. Rock back on left. Recover forward onto right. (Straightening up to 12:00) Step left to left side. Hold and clap. Step ball of right beside left. Step left to left side. Hold and clap.	Rock Forward Rock Back Side Hold & Side Hold	On the spot Left
Section 4 1 – 2 3 – 4 & 5 – 6 7 – 8	Back Rock, 1/4 Turn, 1/2 Turn, Ball Step, Scuff, Step, Tap Rock back on right. Recover forward onto left. Make 1/4 turn left stepping right back. Make 1/2 turn left stepping left forward. Step ball of right beside left. Step left forward. Scuff right forward. Step right forward. Tap left toe behind right heel. (3:00)	Rock Back Quarter Half Ball Step Scuff Step Tap	On the spot Turning left Forward
Section 5 1 & 2 3 – 4 & 5 6 – 8	Shuffle Back, Touch, Reverse Pivot 1/4, & Side, Forward Rock, Walk Back Step left back. Close right beside left. Step left back. Touch right toe back. Reverse pivot 1/4 turn right (weight onto right). (6:00) Step ball of left beside right. Step right to right side. (Facing right diagonal) Rock forward on left. Recover onto right. Walk back on left.	Shuffle Back Touch Turn & Side Forward Rock Step	Back Turning right Right Back
Section 6 1 – 2 3 – 4 5 – 6 7 – 8 Restart	Back, Touch, Step, Touch Out, Touch Across, Kick, Behind, 1/4 Turn (Still on right diagonal) Step right back. Touch left toe out to left side. (Straightening up to 6:00) Step left forward. Touch right toe out to right side. Touch right toe across left. Kick right diagonally forward right. Cross right behind left. Make 1/4 turn left stepping left forward. (3:00) Wall 2: Start dance again from beginning at this point (facing 6:00)	Back Touch Step Touch Touch Kick Behind Turn	Back Forward On the spot Turning left
Section 7 1 – 2 3 & 4 5 – 6 7 – 8	Step, Pivot 1/2, Forward Shuffle, Forward Rock, 1/2 Turn x 2 Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. (9:00) Rock forward on left. Recover onto right. Make 1/2 turn left stepping left forward. Make 1/2 turn left stepping right back.	Step Pivot Right Shuffle Forward Rock Turn Turn	Turning left Forward On the spot Turning left
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Toe Strut Back x 2, Behind, Hold, Unwind 1/2 Turn, Hold Step back on left toe. Drop left heel taking weight. Step back on right toe. Drop right heel taking weight. Cross left behind right. Hold. Unwind 1/2 turn left. Hold. (Weight on left). (3:00)	Back Strut Back Strut Behind Hold Unwind Hold	Back Right Turning left
Ending 7 – 8	Dance ends Wall 7: Replace counts 7 - 8 of Section 8 with: Unwind 1/4 turn left. Hold and pose (to end facing 12:00)		

Choreographed by: Kate Sala and Robbie McGowan Hickie (UK) January 2011

Choreographed to: 'Roll Out Of This Hole' by Jools Holland & His Rhythm & Blues Orchestra (featuring Ruby Turner) (158 bpm) from CD Rocking Horse; also available as download from amazon.co.uk or iTunes (16 count intro from main beat)

Restart: There is one Restart during Wall 2



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